

SARAH TEASDALE

The Post-Digital Era A New Painting Series

The post-digital era will allow the human soul to reemerge.
My artwork is about the digital age as it exists in our reality.
We are at the point where reality reaches
the physical and the virtual.

Post-digital: humanism for the technological age.

In the 1960s, Canadian
journalist Marshall McLuhan
said,

“I think of art, at its most significant, as a DEW
line, a Distant Early Warning system that can
always be relied on to tell the old culture what is
beginning to happen to it.”

In a time of rapid social and technological change, art, and
especially that which explores the technology we use, is
incredibly important.

The digital and the natural are one, meshing together in ways
our brains cannot yet comprehend. Voice and gesture replace
touch and type. Calculations based on digital algorithms advise
us on love, health, and finances. Our world is not as we knew it.

The unexplored depths of the
post digital world are an
essential part of my art.
I engage the viewer by creating
designs that combine nature
and technology.



MAGICAL FOREST
31" x 24" Acrylic on Panel

An air of ancient mystery hung in the clearing between the trees. The vibrant earthy tones stood peacefully as they have for centuries; silent but for the preternaturally familiar hum of city creatures living there. Like the forest itself, they continue on forgotten until one takes the time to pause and look for them. For generations, the Magical Forest was left ignored – a civilization of natural order being substituted for roots of silicon and bright shining diodes. We have awakened, and we will continue to. Now that we have mastered the digital realm, we find ourselves still charged with curiosity, fascination, and exploration. Never before, now that we re-engage with the physical world, have the tools been at hand for us to deeply commune with this forest.

SCARLET DROP

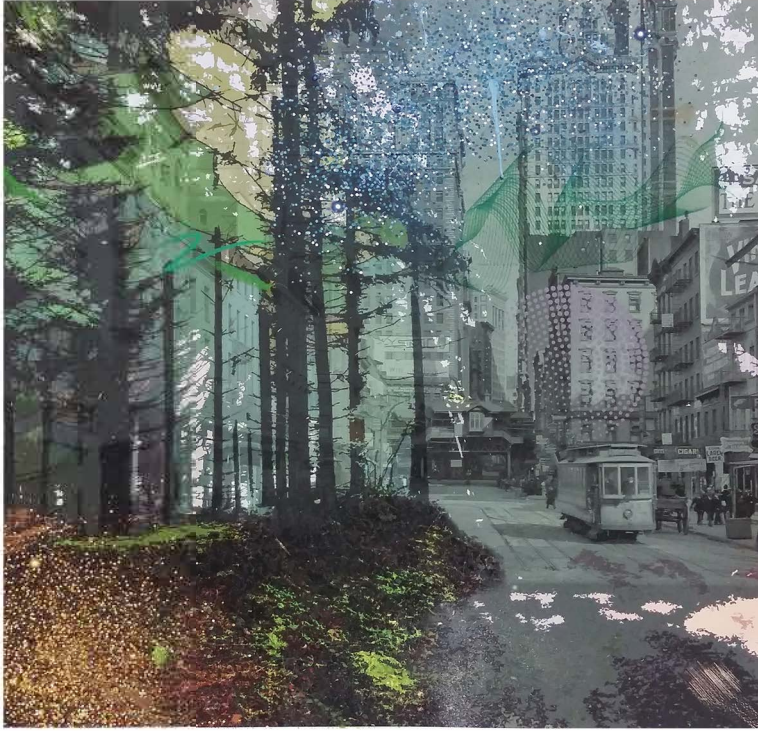
37" x 37" Acrylic on Panel



There is never a better feeling, that feeling deep down that we can be cheerful as to expect a bright future. Pulsing lights remind us of magical moments we've experienced in our lives.

The digital world opens up more opportunities for us to hope for a colorful life. More than ever, our future is bright and limitless. The digital and the natural are one, meshing together in ways our brains cannot yet comprehend. Voice and gesture replace touch and type. Calculations based on digital algorithms advise us on love, health, and finances. Our most delicate and hidden inspirations will be uplifted to change our day.

This painting was painstakingly created square by square, each with several layers of acrylic paint.



Imagine an ethereal and multifaceted plane. In harmony with our bodies and minds, each of our senses can be let free to wander and absorb radiant color surrounding us. As racing technologies work with fervor to enhance immersion, our ultimate potential is no longer theorized but experienced. Consciousness is stressed by the imbalance of reality in the digital age; the next era offers magic realism enabling the mind to comprehend our past while experiencing our future. Information overload is what defined the digital era. When reality is evenly spread across both the physical and virtual, we can experience our societal story with enhanced context; within cells interlinked throughout a global net. From this perspective a lush green old wood forest and a bustling city of new industry can be twins in cyberspace. My piece titled Radiant Woods encapsulates what it means to bring the past into the future. Through my art I want to create an immersive experience, showing the viewer what the future may look like, opening our minds to the possibilities of an augmented age.

RADIANT WOODS

24" x 24" Acrylic, Digital, Ink, and Paint on Canvas

CITYSCAPE

30" x 40" Acrylic on Panel



On a hillside, a rustic village merges with newer colors and designs in a complimentary manner that honors the old while embracing the new. Warm colors – deep yellows and oranges and greens – arise from and saturate the landscape infusing jolts of cheer and energy into an otherwise tranquil place. Amidst all the vibrancy rises a tower, almost leering in aspect, sounding a discordant note.